

Wintringham Primary Academy

Art & Design Curriculum Overview

Y1 and 2	Autumn	Spring	Summer
A	<u>GFOL</u> Art and Design skills: (Y1) Lesson 1 in creative week. Lesson 2-6 during term.	<u>Explorers</u> Formal elements of Art: pattern, texture, tone (Y2) Lesson 1/3/5 <i>Artist – Max Ernst</i> Sculpture and mixed media – Superheroes (Y2) Lesson 3/4/5	<u>Seaside</u> Collage using different media – At The Seaside (Y1) Lessons 1-5 Art and Design skills (Y2) – Clarence Cliff plates Lesson 4
B	<u>Castles</u> Formal elements of Art – shape, line, colour (Y1) Lessons 1/2/5 <i>Artists- Beatriz Milhazes, Bridget Riley and Jasper Johns</i> Art and Design skills – Lesson 5 shading (Y2)	<u>Back to the Future</u> Human Form (Y2) Lesson 1-5 <i>Artist – Julian Opie</i>	<u>Africa</u> Sculptures and collages (Y1) Lesson 1-3 Art and Design skills (Y2) – Lesson 1—3 weaving an animal
Y3 and 4	Autumn	Spring	Summer
A	<u>Romans</u> Creative week = Formal elements (Y3) Lesson 1-5 Romans = Every picture tells a story (Y4) Lessons 1-5	<u>Anglo Saxons/Vikings</u> Art and Design Skills (Y3) (Lessons 1-4 and choose either L5/6/7 depending on which puppet to make)	<u>South America</u> Craft (Y3) Lessons 1-5
B	<u>Stone Age then Ancient Egypt</u> SA – Prehistoric Art (Y3) Lessons 1-3 in creative week. Lessons 4-5 during term. AE – Formal elements (Y4) Lessons 1-5	<u>Tudors</u> Sculptures (Y4) Lessons 1-5	<u>Europe</u> Art and Design skills (Y4) Lesson 2,3,4,5& 7 (miss out Lesson 1 & 6 lesson)
Y5	Autumn	Spring	Summer
	<u>Art and Design Skills (Y5)</u> (Lesson 1 & 7 in creative week, Lessons 2-6 in class)	<u>Every Picture Tells a Story (Y5)</u> Lessons 1-5	<u>Formal Elements: Architecture (Y5)</u> Lessons 1-5 (link to Frederick Catherwood)
Y6	Autumn		
	<u>Art and Design Skills (Y6)</u> Lessons 1-5	<u>Still Life (Y6)</u> Lessons 1-5	<u>Photography (Y6)</u> Lessons 1-4 <u>Make My Voice Heard (Y6)</u> Lessons 1-5

We have categorised our content into five areas:



National Curriculum by Kapow Primary's themes and topics

KS1 National Curriculum Art & Design subject content Pupils should be taught to:	Kapow's Art & Design Themes	Kapow Topics	
To use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	<div style="text-align: center;"> <div style="background-color: #4a4a8a; color: white; padding: 2px; margin-bottom: 2px;">Making Skills</div> <div style="background-color: #3a709d; color: white; padding: 2px; margin-bottom: 2px;">Generating Ideas</div> <div style="background-color: #3a709d; color: white; padding: 2px;">Formal Elements</div> </div>	Y1 At the Seaside Formal Elements , Living Things Skills	Y2 Exploring Human Form Formal Elements Comic and Superheroes Skills
To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	<div style="text-align: center;"> <div style="background-color: #3a709d; color: white; padding: 2px; margin-bottom: 2px;">Formal Elements</div> <div style="background-color: #4a4a8a; color: white; padding: 2px;">Making Skills</div> </div>	Y1 At the Seaside Formal Elements Living Things Skills	Y2 Exploring Human Form Formal Elements Comic and Superheroes Skills
About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	<div style="text-align: center;"> <div style="background-color: #4a8a8a; color: white; padding: 2px; margin-bottom: 2px;">Knowledge of artists</div> <div style="background-color: #2e8b57; color: white; padding: 2px;">Evaluating</div> </div>	Y1 At the Seaside Formal Elements Living Things Skills	Y2 Exploring Human Form Formal Elements Comic and Superheroes Skills

KS2 National Curriculum Art & Design subject content Pupils should be taught to:	Kapow's Art & Design Themes	Kapow Topics	

<p>To create sketch books to record their observations and use them to review and revisit ideas</p>	<p>Generating Ideas</p> <p>Making Skills</p>	<p>Y3</p> <p>Prehistoric Art</p> <p>Formal Elements</p> <p>Materials</p> <p>Skills</p>	<p>Y4</p> <p>Every Picture Tells a Story</p> <p>Formal Elements</p> <p>Sculpture</p> <p>Skills</p>	<p>Y5</p> <p>Every Picture Tells a Story</p> <p>Formal Elements</p> <p>Architecture</p> <p>Design for a Purpose</p> <p>Skills</p>	<p>Y6</p> <p>Make My Voice Heard</p> <p>Photography</p> <p>Memory Box</p> <p>Skills</p>
<p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	<p>Making Skills</p> <p>Formal Elements</p>	<p>Y3</p> <p>Prehistoric Art</p> <p>Formal Elements</p> <p>Materials</p> <p>Skills</p>	<p>Y4</p> <p>Every Picture Tells a Story</p> <p>Formal Elements</p> <p>Sculpture</p> <p>Skills</p>	<p>Y5</p> <p>Every Picture Tells a Story</p> <p>Formal Elements</p> <p>Architecture</p> <p>Design for a Purpose</p> <p>Skills</p>	<p>Y6</p> <p>Make My Voice Heard</p> <p>Photography</p> <p>Memory Box</p> <p>Skills</p>
<p>About great artists, architects and designers in history</p>	<p>Knowledge of artists</p> <p>Evaluating</p>	<p>Y3</p> <p>Prehistoric Art</p> <p>Formal Elements</p> <p>Materials</p> <p>Skills</p>	<p>Y4</p> <p>Every Picture Tells a Story</p> <p>Formal Elements</p> <p>Sculpture</p> <p>Skills</p>	<p>Y5</p> <p>Every Picture Tells a Story</p> <p>Formal Elements</p> <p>Architecture</p> <p>Design for a Purpose</p> <p>Skills</p>	<p>Y6</p> <p>Make My Voice Heard</p> <p>Photography</p> <p>Memory Box</p> <p>Skills</p>

Overview of Kapow Primary's topics by year

Suggested order	Topic 1 (5 lessons)	Topic 2 (5 lessons)	Topic 3 (5 lessons)	Topic 4 (5 lessons)
Year 1	<p>Formal Elements of Art (Shape, line and colour) Go to topic</p> <p>Using shape, line and colour to create abstract forms, developing mark-making techniques and mixing primary and secondary paint colours</p> <p>1. SHAPE: Abstract Compositions Creating abstract art inspired by artist Beatriz Milhazes Generating Ideas Formal Elements Making Skills Evaluating</p> <p>2. LINE: Exploring Line Creating shapes using string before drawing from observation Generating Ideas Formal Elements Generating Ideas</p> <p>5. COLOUR: Painting with Colour Putting into practise colour mixing skills to create work inspired by artist Jasper Johns Generating Ideas Making</p>	<p>Art & Design Skills Go to topic</p> <p>2.Painting: Colour Mixing Making Skills Developing skill and control with painting Formal Elements Mixing and applying colour Generating Ideas Understanding how art relates to the world around us Knowledge of Artists The significance of using of colour by artists Evaluating Using the language of art SMSC Representing emotions through colour</p> <p>3.Craft: Printing (Example theme: Great Fire of London) Making Skills Using materials and printmaking techniques Formal Elements Colour, shape, form, and pattern Evaluating Strengths and weaknesses of their work</p> <p>4.Drawing: Experimenting with Media <i>Drawing geometric shapes inspired by the artist Kandinsky</i> Making Skills Drawing using 2D geometric shapes Formal Elements Shape, form, and pattern Generating Ideas for patterns Knowledge of Artists Kandinsky Evaluating Strengths and areas of development within their work</p>	<p>Landscapes Using Different Media <i>(Example theme: At the Seaside)</i> Exploring great art to inspire a seaside themed collage and a textured piece Go to topic</p> <p>Making Skills Creating textures and mixing colours</p> <p>Formal Elements Making colours lighter or darker. Line.</p> <p>Generating Ideas Through class discussion</p> <p>Knowledge of artists Similarities and differences between works of art</p>	<p>Sculptures and Collages <i>(Example theme: Living Things)</i> Sculpting 3D forms using clay, newspaper and natural materials Go to topic</p> <p>Making Skills Etching patterns into clay</p> <p>Formal Elements Creating original artwork based on given themes</p> <p>Generating Ideas Through class discussion</p> <p>Knowledge of artists Creating a large piece of art</p> <p>Evaluating</p>

			Evaluating Making connections from artists' work to their own	Looking at the artwork of people from around the world SMSC
Cross curricular links	SMSC	SMSC	Science	Maths

Suggested order	Topic 1 (5 lessons)	Topic 2 (6 lessons)	Topic 3 (5 lessons)	Topic 4 (5 lessons)
Year 2	Formal Elements of Art Go to topic 1. PATTERN: Repeating Patterns Identifying and painting repeating patterns Making Skills Formal Elements 3.TEXTURE: Frottage Creating art from rubbings inspired by artist Max Ernst Making Skills Formal Elements Evaluating Knowledge of Artists 5. TONE: 3D Colour Drawings Creating tonal drawings of the solar system Making Skills Formal Elements	Art & Design Skills Go to topic 3.Craft: Clay <i>Creating repeating patterns using clay.</i> Making Skills Using 3D clay to create 2D printed patterns and sculptural forms Generating Ideas Working instinctively with materials to create unique designs Formal Elements Advancing understanding of colour and pattern and form Evaluating Development of patterns and making adjustments to improve 4.Design: Clarice Cliff Plates <i>Designing a ceramic plate in the style of Clarice Cliff</i> Making Skills Developing techniques in creating 2D art using painting and designing Formal Elements Shape, form, and pattern Generating Ideas Creating own designs to original intentions Knowledge of Artists Applying famous artist techniques to own designs Evaluating Making adjustments where needed to correct and improve outcomes 5.Craft: Weaving a Picture <i>Creating a weave to an animal shape design</i> Making Skills Learning the craft skill of weaving through active learning methods Formal Elements Learning about pattern Evaluating Successes and failures of own work to specified intentions SMSC Care in art room with dangerous equipment	Human Form Collage, portraits and sculpture Use the human form as a basis for making art Go to topic Making Skills Creating 2D art to explore their feelings about the world around them Formal Elements Creating textures Learning about tone and colour Generating Ideas Studying natural forms in the world around them and relating it to their own artwork Knowledge of artists Understanding the development of art forms	Sculpture and Mixed Media <i>(Example theme: Superheroes)</i> Creating a large-scale work of art on a comic theme Go to topic Making Skills Creating 2D art to explore their feelings about the world around them Formal Elements Creating textures Learning about tone and colour Generating Ideas Studying natural forms in the world around them and relating it to their own artwork

			Evaluating Describing the strengths and weaknesses of works of art	Knowledge of artists Understanding the development of art forms Evaluating Describing the strengths and weaknesses of works of art
Cross curricular links		SMSC	SMSC	

Suggested order	Topic 1 (5 lessons)	Topic 2 (6 lessons)	Topic 3 (5 lessons)	Topic 4 (5 lessons)
Year 3	Formal Elements of Art Go to topic 1. SHAPE: Seeing Simple Shapes Identifying, drawing & labeling shapes around the school Making Skills Formal Elements 2. SHAPE: Geometry Identifying geometric shapes within an object and sketching Making Skills Formal Elements Generating Ideas 3. SHAPE: Working with Wire Creating a wire sculpture Making Skills Formal Elements	Art & Design Skills Go to topic 1.Craft and Design: Craft Puppets (3 Lessons) <i>Designing and making 3D puppets</i> Making Skills Designing and making 3D forms using art materials and techniques Generating Ideas Using sketchbooks to record ideas and observations about monsters Knowledge of Artists: Learning how artists make puppets and relating this to their work Evaluating Describing the strengths and weaknesses of their work in light of critical evaluation and making corrections where possible Formal Elements Developing ability to model form in 3D, developing understanding of application of colour to decorate models SMSC Developing the ability to represent ideas and feelings 4. Painting: Tints and Shades <i>Painting templates in light and dark tones</i> Making Skills Developing ability to control the tonal quality of paint. Improving skill and technique when painting Formal Elements Developing ability to use qualities of tone when painting Knowledge of Artists Learning how famous artists used tone in their work 5.Drawing: My Toy Story <i>Drawing toys from observation</i> Making Skills Using a range of drawing and sculptural materials to draw from observation	Prehistoric Art Drawing, painting and working with charcoal Painting animal designs inspired by cave artists including a class creation and creating paints Go to topic Making Skills Exploring unusual mediums Simplifying to abstract form Developing drawing and painting skills Formal Elements Developing understanding of colour, line and form Generating Ideas	Craft <i>(Example theme: Materials)</i> A variety of craft, design and collage activities Go to topic Making Skills Creating a mood board Using 2D materials and craft processes to create art, develop sewing skills Generating Ideas Representing themselves and their family through their art. Knowledge of artists

	<p>4. TONE: The Four Rules of Shading Formal Elements Evaluating</p> <p>5. TONE: Shading From Light to Dark Formal Elements Evaluating</p>	<p>Generating Ideas Expressing thoughts, feelings and observations about objects they Formal Elements Developing use of line, tone and colour through drawing Knowledge of Artists Learning about the work of a cartoon illustrator Evaluating Discussing outcomes of their work, offering opinions and advice to others SMSC Representing feelings and emotions about favourite objects</p> <p>6. Learning About...Carl Giles <i>Drawing cartoon characters on the theme of 'family'</i> Making Skills Developing drawing skills by identifying and representing key features Generating Ideas Using their sketchbooks to develop ideas Knowledge of Artists Learning about the work of a cartoon artist Evaluating Comparing their work to that of famous artists</p>	<p>Expressing their thoughts and ideas about prehistoric art Knowledge of artists Learning how prehistoric artists created painting materials Evaluating Understanding and reflecting on why early humans created art</p>	<p>Applying the creative processes of artists and craftspeople to own work. Evaluating Developing a more comprehensive use of the language of art</p>
Cross curric		English, Science, SMSC	History, SMSC	

Suggested order	Topic 1 (5 lessons)	Topic 2 (6 lessons)	Topic 3 (5 lessons)	Topic 4 (5 lessons)
Year 4	<p>Formal Elements of Art Go to topic</p> <p>1.TEXTURE: Charcoal Mark Making <i>Creating drawing to represent words and phrases</i> Generating Ideas Formal Elements Evaluating</p> <p>2.TEXTURE & PATTERN: Playdough Printing <i>Working with clay tools and creating prints</i> Generating Ideas Formal Elements Making Evaluating</p> <p>3.PATTERN: Stamp Printing <i>Making stamps from geometric shapes to create prints</i></p>	<p>Art & Design Skills Go to topic</p> <p>1.Learning about...The role of a curator in an art gallery Making Skills Learning how to present and display works of art Knowledge of Artists Developing an understanding of the role of a curator Evaluating Learning how to present, speak and listen like an artist SMSC Engaging with works of art on a personal level</p> <p>2.Design: Optical Illusions <i>Creating an image using a form of printing</i> Making Skills Developing pupil's techniques in using and applying printing methods Formal Elements Developing a greater understanding of pattern to create art Generating Ideas Representing ideas from multiple viewpoints and perspectives Evaluating Using the language of art SMSC Care in art room with dangerous equipment</p> <p>3.Design: Willow Pattern <i>Creating a chinoiserie plate design</i> Making Skills Diluting ink to create different shades and working with this new medium Generating Ideas Discussing key elements of a story to convey SMSC Learning about a Chinese inspired art</p> <p>4.Craft: Soap Sculptures <i>Creating 3D sculptures inspired by Barbara Hepworth</i> Making Skills Learning how to create 3D forms from everyday materials Formal Elements Developing greater understanding of 3D form, design and texture</p>	<p>Every Picture Tells a Story Analysing famous artists' works Go to topic topic Learning how great works of art tell stories via role play, games and analysis Formal Elements Describing the formal elements in artists work Engaging in critical question and answer sessions through works of art</p>	<p>Sculpture Making 3D forms from found and recycled materials Go to topic Making Skills Learning how to make art from recycled materials, improving their control and mastery of art and design techniques Generating Ideas Creating aesthetic and visual effects to decorate and finish work. Using</p>

	<p>Formal Elements Making Evaluating</p> <p>4.PATTERN: Reflection & Symmetry <i>creating patterns using symmetry and reflection</i></p> <p>Generating Ideas Formal Elements Evaluating</p> <p>5.PATTERN: Flower of Life</p> <p>Printing <i>Creating a geometric pattern with a compass</i></p> <p>Generating Ideas Formal Elements</p>	<p>Generating Ideas Expressing ideas and feelings on their own themes and designs Knowledge of Artists Learning how great artists made art and relating this to own work Evaluating Making adjustments where needed to correct and improve outcomes</p> <p>5.Drawing: Still Life Still Life drawing Making Skills Developing techniques using drawing materials, using a pencil in different ways Formal Elements Developing a greater understanding of tone and line through drawing Generating Ideas Recording observations Knowledge of Artists Learning how artist Giorgio Morandi composed his paintings</p> <p>6.Painting: Paul Cezanne Painting in the style of the artist Paul Cezanne Making Skills Developing technical mastery of painting skills Formal Elements Developing use of colour to create mood and emotion Knowledge of Artists Analyzing the paintings of artist Paul Cezanne Evaluating Making adjustments where needed to correct and improve outcomes.</p>	<p>Generating Ideas Expressing thoughts and feelings through art</p> <p>Knowledge of artists Learning how artists tell stories in their work, recreating famous works of art, studying it in depth</p> <p>Evaluating Describing paintings using the correct language of art, critically analysing them</p> <p>SMSC Using art to tell stories</p>	<p>sketchbooks to record ideas</p> <p>Knowledge of artists Learning how great artists incorporated political meaning in their work</p> <p>SMSC Learning art from other cultures</p>
Cross curri links	Maths	English, Maths, SMSC	English, SMSC	Geography, Music, Science, SMSC

Suggested order	Topic 1 (5 lessons)	Topic 2 (6 lessons)	Topic 3 (5 lessons)	Topic 4 (5 lessons)
Year 5	<p>Formal Elements of Art: Architecture</p> <p>Go to topic</p> <p>1.House Drawing <i>Drawing from observation</i></p> <p>Formal Elements Evaluating</p> <p>2.House Monoprints</p> <p><i>Creating a monoprint from observation</i></p> <p>Formal Elements Generating Ideas Evaluating</p>	<p>Art & Design Skills</p> <p>Go to topic</p> <p>1&2.Packaging Collage Studying familiar packaging to inspire art Making Skills Improving the mastery of drawing and painting skills, learning how to scale art using mathematical processes Generating Ideas Expressing thoughts and feelings about familiar products Evaluating Discussing learning objectives in groups</p> <p>3.Drawing: Picture the Poet Creating visual representations of poetry Making Skills Creating drawings using the continuous line method, using writing to draw forms Generating Ideas Linking artwork to work produced in English poetry lessons Evaluating Discussing and reviewing strengths and weaknesses of outcomes to specified learning criteria SMSC Expressing thoughts and ideas about the world around them</p>	<p>Every Picture Tells a Story Analysing famous artists' works</p> <p>Creating art with messages using cultural art forms</p> <p>Go to topic</p> <p>Making Skills Improving their control of 2D and 3D materials to suit a purpose</p> <p>Formal Elements</p>	<p>Design for Purpose</p> <p>Designing a coat of arms, a hospital room and creating new products</p> <p>Go to topic</p> <p>Making Skills Design, control and manipulate art materials to suit a purpose</p> <p>Formal Elements Build confidence in using colour, shape and pattern</p>

	<p>3.Hundertwasser House <i>Transforming buildings in a style inspired by the artist Hundertwasser</i></p> <p>Formal Elements Knowledge of Artists Generating Ideas Evaluating</p> <p>4.Be an Architect <i>Designing a building in an architectural style</i></p> <p>Formal Elements Generating Ideas Evaluating</p> <p>5.Monument <i>Designing a monument to symbolize a building in an architectural style</i></p> <p>Formal Elements Making Skills Generating Ideas</p>	<p>4.Drawing: A Walking Line Drawing using observation, imagination and creativity</p> <p>Making Skills Controlling line with a pencil to make detailed drawings</p> <p>Formal Elements Describing lines, textures, shapes using the language of art</p> <p>Generating Ideas Developing personal, imaginative responses to a theme</p> <p>Knowledge of Artists Responding to a famous quote by the artist Paul Klee</p> <p>5.Design: Little Inventors Designing a new invention</p> <p>Making Skills Using sketchbooks to record observations. Improving mastery of using art materials</p> <p>Generating Ideas Creating ideas for inventions for a purpose in their lives</p> <p>Knowledge of Artists Learning how animators and artists invent and create ideas for products</p> <p>Evaluating Using self and peer evaluation to develop ideas and improve outcomes</p> <p>SMSC Expressing thoughts and ideas about the world around them</p> <p>6.Learning About...How Artists Work Creating original art</p> <p>Making Skills Developing skills in chosen medium</p> <p>Generating Ideas Developing and discuss their ideas through sketches</p> <p>Knowledge of Artists Learning about the processes of creating original art</p>	<p>Developing understanding of colour, line and form</p> <p>Generating Ideas</p> <p>Using thoughts and feelings to review ideas about their culture</p> <p>Knowledge of artists</p> <p>Learning how artists make political statements through their art, e.g. Banksy</p> <p>Evaluating</p> <p>Forming opinions about great artworks and key political events through debate and discussion</p> <p>SMSC</p> <p>Learning about principles such as democracy and the rule of law</p>	<p>Generating Ideas</p> <p>Expressing ideas and feelings about familiar products, designing and inventing new products</p> <p>Knowledge of artists</p> <p>Learning how artists use colour, pattern and shape to create positive visual effects</p> <p>Evaluating</p> <p>Presenting, discussing and critically appraising each other's work using the language of art</p> <p>SMSC</p> <p>Inventing new products that will transform the world around them</p>
Cross curric links	SMSC		English, British values through SMSC development	D&T, English, SMSC

Suggested order	Topic 1 (5 lessons)	Topic 2 (5 lessons)	Topic 3 (6 lessons)	Topic 5 (5 lessons)
Year 6	<p>Art & Design Skills</p> <p>Go to topic</p> <p>1.Painting: Impressionism Investigating great impressionists paintings</p> <p>Making Skills Developing mastery of painting techniques</p> <p>Formal Elements Developing understanding of colour through practical painting exercises</p> <p>Generating Ideas Learning how artists represent ideas through painting</p> <p>Knowledge of Artists Understanding techniques of impressionist painters</p> <p>2.Drawing: Zentangle Patterns Using drawing for relaxation</p> <p>Making Skills Improving drawing skills through intuitive pattern making</p> <p>Formal Elements Developing skills in using line, pattern and colour</p>	<p>Make My Voice Heard</p> <p>Exploring the themes of graffiti art, sculpture, drawing and painting and the messages they carry</p> <p>Go to topic</p> <p>Making Skills</p> <p>Creating 3D forms in clay</p> <p>Developing drawing and painting skills</p>	<p>Photography</p> <p>Creating fun and inspirational art using photography, photomontage and drawing methods</p> <p>Go to topic</p> <p>Making Skills</p> <p>Developing skills in making art through digital processes</p>	<p>Still Life <i>(Example theme: Memory Box)</i></p> <p>Using a range of drawing techniques to create personal interpretations of familiar objects and memories</p> <p>Go to topic</p> <p>Making Skills</p>

	<p>Generating Ideas Helping pupils to achieve mindfulness through art Knowledge of Artists Applying intuitive pattern making to own work Evaluating Peer and small group evaluations to improve outcomes</p> <p>3.Craft: Zentangle Printing Creating repeating patterns using their zentangle designs Making Skills Using polyprint tiles to create elaborate zentangle patterns Formal Elements Developing skill, knowledge and understanding of patterns Generating Ideas Expressing own ideas and feelings through pattern Knowledge of Artists Investigating the structure of William Morris patterns Evaluating Using self and peer review to critically analyse their outcomes</p> <p>4.Design: Making a Hat Making Skills Creating 3D sculptural forms using basic art materials Formal Elements Creating 3D forms from 2D materials Generating Ideas Creating imaginative forms Evaluating Correcting and improving outcomes</p> <p>5.Learning About...the work of Edward Hopper Formal Elements Discussing line, form, colour and patterns in Hopper's work Evaluating Discussing great artists in history Knowledge of Artists Critically deconstructing and analysing a piece of art SMSC Articulating thoughts and feelings orally</p>	<p>Formal Elements Developing understanding of line, tone and 3D form</p> <p>Generating Ideas Designing ideas for the fourth plinth in Trafalgar Square</p> <p>Knowledge of artists Learning about Kathe Kolwitz's portraits, Picasso's compositions, Wallinger's sculptures and Graffiti</p> <p>Evaluating Correcting and improving outcomes SMSC Understanding the role of art in wider society.</p>	<p>Creating works of art through cutting, tearing and ripping images</p> <p>Generating Ideas Expressing ideas about art through messages, graphics, text and images</p> <p>Knowledge of artists Learning about the work of Hannah Hoch, Jenny Holzer and Edvard Munch</p> <p>Evaluating Critically discussing their own and other's work, adapting and improving work as it progresses SMSC Making art with a wider message for society</p>	<p>Developing techniques, including control and use of materials, including negative drawings</p> <p>Formal Elements Learning about line and tone through drawing</p> <p>Generating Ideas Producing personal interpretations of cherished objects</p> <p>Knowledge of artists Investigating the work of Cezanne, Fumke and Nicholson</p> <p>Evaluating Critically reviewing results and outcomes in light of evaluation SMSC Representing memories and experiences of their time at school</p>
<p>Cross curric links</p>	<p>English SMSC</p>	<p>SMSC</p>	<p>SMSC</p>	<p>SMSC</p>