

# Music

## Intent



Children have opportunities to access a broad and engaging music curriculum, promoting a love of music. Through high-quality teaching using Kapow Primary, pupils will develop confidence in themselves as musicians and performers while accessing a wide range of musical skills and knowledge. We will equip our children with a rich repertoire of musical styles, genres and composers to inspire them, while also developing their understanding of listening and appraising, singing, composing, performing and playing instruments. Children will explore rhythm, pitch, tempo, dynamics and notation. Through this approach, we aim to nurture creativity, self-expression and a lifelong appreciation of music.

## Implementation

### Sequencing and Progression

- Content and skills are carefully planned and taught across each year group to ensure that musical knowledge and skills are progressively developed.
- The progression of musical skills — including listening and appraising, singing, composing, performing and instrumental skills — is clearly mapped across the school.
- Units are driven by overarching learning objectives, with sequences of lessons that incorporate opportunities for performance, composition and exploration.
- Subject-specific vocabulary is planned across the music curriculum to ensure children understand and confidently use musical terminology in context.
- Kapow Primary supports clear progression in rhythm, pitch, tempo, dynamics and notation, enabling children to build on prior learning each year.

### Assessment and Feedback

- Children take responsibility for their learning through regular formative assessment, including self and peer assessment, alongside continuous adult feedback. This feedback may be verbal, 'in the moment', or linked to clear success criteria that connect directly to the lesson objectives.
- Ongoing formative assessment is used throughout lessons to inform teaching, address misconceptions and support pupils in developing their musical skills in listening, performing, composing and appraising.
- Summative assessment takes place at the end of each unit, where teachers assess pupils' attainment against key knowledge and skills, ensuring progression across year groups.

## The Living Curriculum

- All children participate in performance experiences, including the EYFS and KS1 Christmas productions and an end of Key Stage 2 production, which develops confidence, teamwork and stage presence.
- Weekly singing assemblies promote a strong sense of community, develop vocal technique and build a shared repertoire of songs across the school.
- Our school choir provides opportunities for pupils to develop their singing skills further and represent the school at events within the community. This includes Year 6 attending the annual 'Young Voices' event.
- External **Pop Start** sessions are available, offering children the chance to learn instruments, perform in bands and experience ensemble playing.

## Impact

Music is embedded within the culture of the school, where children see themselves as musicians and are proud, confident and informed about their place within the world of music. They are able to talk articulately about their learning in music, using appropriate subject-specific vocabulary.

Through a carefully sequenced curriculum and meaningful performance opportunities, children develop confidence, resilience and creativity. Regular feedback and assessment ensures that teaching is responsive and that all children are supported and challenged to further develop as performers, composers, listeners and appraisers.

## Useful Links

