

# Music development plan summary: Wintringham Primary Academy

## Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Rebecca Edwards
Name of local music hub	Cambridgeshire Music (Cambridgeshire County Council)
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p>At our school, children access a broad and engaging music curriculum that promotes a love of music through our Living Curriculum. Using the Kapow Primary scheme, which supports the Model Music Curriculum (2021), pupils develop confidence as musicians and performers while building a wide range of musical knowledge and skills.</p> <p>Music is taught across all year groups in line with the National Plan for Music Education and all children access Music weekly. The curriculum is carefully sequenced to ensure clear progression in listening and appraising, singing, composing, performing, playing instruments, and understanding musical elements such as rhythm, pitch, tempo, dynamics, and notation. Children explore a range of musical genres, styles, composers, and traditions from different cultures and historical periods, while developing subject-specific vocabulary to discuss music confidently and accurately.</p>
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Units are built around clear learning objectives and include opportunities for practical exploration, composition, rehearsal, and performance. Skills and knowledge are revisited and developed over time to support long-term understanding and musical confidence.

Our music curriculum is fully inclusive and accessible to all pupils, including those with SEND. Lessons are adapted through modelling, scaffolding, visual supports, practical activities, and scaffolded teaching to ensure every child can participate, achieve, and enjoy music.

Assessment is both formative and summative. Teachers use ongoing assessment during lessons to identify misconceptions and adapt teaching, while pupils are encouraged to reflect on their own progress through self- and peer-assessment. Summative assessment takes place at the end of each unit against identified knowledge and skills outcomes.

Through this approach, pupils become increasingly confident, creative, and reflective musicians who are able to sing, play instruments, compose, and perform together.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music is embedded within the wider culture of the school and provides opportunities beyond the classroom for pupils to develop their musical interests and talents. Children are encouraged to see themselves as musicians and are given opportunities to participate in singing, performance and musical celebration throughout the school year.

Our co-curricular offer includes:

- Singing opportunities within assemblies and performances.
- Opportunities to perform to audiences throughout the year.
- Participation in seasonal productions, concerts and celebrations.
- Opportunities for collaboration across classes and key stages.
- Children develop confidence, resilience and creativity through regular opportunities to rehearse and perform. Musical activities support pupils' personal development, self-expression and teamwork.

- The school is committed to ensuring that music remains accessible and inclusive for all pupils, regardless of background or prior experience.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children are provided with meaningful musical experiences that enrich their understanding and enjoyment of music beyond the classroom curriculum.

These experiences include:

- Whole-school singing opportunities with weekly singing assemblies
- Performance opportunities for parents and the wider community
- Opportunities to explore music from different cultures, traditions and historical periods
- Participation in school productions and celebrations
- Choir club
- Young Voices
- 'Pop Start' club
- 'Wintringham Has Talent' competition.

Through these experiences, pupils develop their understanding of music as a form of communication, creativity and cultural expression.

Children are encouraged to talk articulately about music using appropriate musical vocabulary and to reflect thoughtfully on performances and compositions.

Musical experiences are designed to inspire children, broaden cultural capital and foster a lifelong appreciation of music.

## In the future

This is about what the school is planning for subsequent years.

- **Develop Instrumental Opportunities**

Explore opportunities for wider instrumental tuition through partnerships with the local music hub and visiting specialists.

- **Enhance Enrichment and Live Music Experiences**

Increase opportunities for children to experience live musical performances and workshops. Develop links with local musicians, ensembles and arts organisations.

- **Continue Staff Development**

Seek opportunities to provide ongoing professional development and support for staff delivering music through Kapow Primary. Ensure teachers remain confident in delivering high-quality music lessons and assessment.

## **Further information (optional)**